

DBW:jlc

1.

NY 175-391

The following investigation was conducted by Special Agent (SA) [redacted] of the Federal Bureau of Investigation (FBI) and SA [redacted] of the United States Secret Service:

b6 -1,-2
b7C -1,-2

On April 3, 1981, the following individuals were contacted at the below listed hotels. No positive information was available regarding JOHN W. HINCKLEY, Jr. as having stayed in any of the hotels or having visited them in the past:

Mr. [redacted] Times Square Hotel,
West 43rd Street and 8th Avenue, New York City.

[redacted] Hotel Iroquois, 49 West 44th
Street, New York City (NYC).

[redacted] Washington-Jefferson Hotel,
318 West 51st Street, NYC.

b6 -4
b7C -4

[redacted] Hotel Empire,
Broadway and West 63rd Street, NYC.

[redacted] Hotel Olcott, 29 West 72nd
Street, NYC.

[redacted] Hotel Cambridge, 333 West 86th
Street, NYC.

On April 3, 1981, [redacted] ROGER
AILES, Executive Producer, Tomorrow Show, National Broadcasting Company (NBC), 30 Rockefeller Center, NYC; telephone (212) 664-5903, were interviewed. Interview was conducted regarding two tickets to the March 2, 1981, taping of the TOM SNYDER Tomorrow Show found in the possession of JOHN W. HINCKLEY, Jr.

b6 -3,-4
b7C -3,-4

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2.

AILES stated that the guests for the Tomorrow Show on March 2, 1981, were PAT COOPER, a comedian; RALPH SALERNO, an "Expert" on the Mafia; LEO SAYER, singer; and a previously videotaped segment by columnist RONA BARRETT. The Tomorrow Show is taped at 5:30 P.M. each afternoon and the audience is allowed to enter the studio at 5:00 P.M. A section of the videotape of the March 2, 1981 Tomorrow Show was viewed by interviewing Agents. The segment viewed concerned the interview of RALPH SALERNO. The content of the interview concerned the field of Organized Crime and included some references to recent political appointments having alleged Mafia connections.

AILES stated that JODIE FOSTER or ROBERT DE NIRO have never been guests on the Tomorrow Show. This information was verified by the Program Analysis Department, NBC.

Also interviewed was [REDACTED] NBC, 30 Rockefeller Center, NYC. [REDACTED] stated that the Tomorrow Show studio seats approximately 110 persons. She further stated that there would be no way to determine if subject was in the audience on March 2, 1981. The normal routine is that the ushers take the tickets as the audience enters the studio, however, HINCKLEY may have been in possession of two tickets. [REDACTED] stated that tickets are distributed by mail and are also handed out to the general public on the day of each taping. Each ticket is numbered and [REDACTED] added that if the numbers on the back of the tickets in HINCKLEY's possession are low numbers, it would indicate that they were mailed out prior to the day of the taping. Stand-by tickets for the Tomorrow Show are also issued for use in the case of a vacancy in the studio. [REDACTED] described these Stand-by tickets as being large and blue in color.

b6 -3,-4
b7C -3,-4